Approved For Release 2000/08/09/: CIA/RDP96-00789R003700290002-9 193 300 / 486 078 18 Aug 86 Source 101 OTHER F SESSION (1) 1302 BEGIN RELAXAMON: LEFT OVER RIGHT 1308 Acquire Sanctuary: INCICMENCIES! Some 1) STOMACH DISCOMFORT 1310 MOUR TO THECET. 2) AWALTING MEDICAL BOARD 3) NOISES From Adjoining Room (2) will source pick-up (Jrin) PSI ACTULTY OF OTHER ROOM? → 193 300/486 078 GREEN, GENERAL SLOPE UP, FENCE, BATTLET, TALL, RUNNING ATOUND, TALL, LIGHT, LIGHT Poles ON FENCE LINE Light Poles TALLY THIN, HALOGEN, UP, ACROSS, PACING INWARD, GRASS, green, concrete & smooth, partway Rising up gently Large white structure, Finely New, wide, Low wise, ught colored, trees, Feeling like Anforce reading colorado, Crusp clear, not real hot, Brisk, tizest, Structure, low, one/two stories, curves, walls curve, Looks modern. statires, teading up to FITEST FLOOR, groundhigher than part & Building, Flat roof - other fence a avea like tennis court to left TENNIS Court area then rence, unnaturally high, obling, associated with dark green estor, open on top blder feders.
Than other building, button of court lower Than
ground, drain age prublem
Court area describe OBLONG, Floor of court, something wrong, Floor Flat NEXT to FENCE, drops down in middle from air, appears to be too reall shaped depression in middle. FOOTBACE Shape Approved For Balegor 2000 108409 (NOIA-RDP98-60789 ROO3706290002-9

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the elevator in air craft carrier, going down into de pression. - Cables, Crude, primitive feeling efficient but lacking amount to s. (ights - scentors on left (AOV) - ETELET X METAL - TOP X DOWNE CTOR - Moveable, TEMPORARY FEELING, Scaffold moved here There, Bright lights but dark shadowy corners - underground feeling = Cables Connected, & Sands - chunka chunka chunka chunka chunka chunka chunka chunka someolis smeu.

A 19) Aranficial -man made air, 2nd) vapor duscharge combustion result - smalls cure aummonia sharp of

Actually - I'm Blurry here - man - coveralls - holding something, not heavy but large - RAW bating - holding

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A ARM BENT, CROECT OBLONG, held a gaunst side working mong ground. other image -- man pulling something long, Flexible, tibular, like fire hose, father, may be canval enered FELLING & deep down - E TUNNEL CICCOW Data Dark, long, sluping down, rough, going away from, sider smoon and rough circular, hot overalls. Smell of sweat

More slowly bruc to correct tonce - continue to reloxfeel the weather - Between 12-2:00 - Describe * Losses large rambling building, sloping, outside habiting (row outs) poles, anetallic, corving, looks like bunkers in golf coverce, trent y building, curving, Fresh carm around building, may se dirt maybe wood dups - Green windows at ground level

A obtained, mesh pattern, black/reflective—

A DESCRIBE THE THINGS YOU call USHIPples

A By Bulding, noon by Iding, tall thing, cult

By Bulding, near Evilding, tall Thin cylindrical, metallic, shaped, constructed, molded, guded, gearded reaching up, containing collapsing, series, ringing, Approved For Release 2000/08/09: CIA-RDP96-00789R003700290002-9

Linked, like chain, way of seeing not usible, like chain running around, synthetic, serial, each dependent on other like x-mas tree builds in series

A Asking - Charged, salvation, charged, (more available) but not uning

GO TO A Time when they are use

A HOT STICKY COLORIUL,

DESCRIBE Their purpose now

INTERCLOCKING, forming a grid, norsure--UMBrella, interconnected, older building--see Twin Feashes of light

traw data - Twin Flashes of light - Standing up over building, cross section, up, Flare shooting, Going across building, to—large round hot circular aimed, situated controlled elsewhere-

A Roson, Tleing in, bornaing back, angle is important (misty here) warm
A Pul BACK to main fence line look around

again - 81 up in The air work around again.

Move around The area see the Things you call

poles with twin plashes, The ramblue building,

The golf inrise builders = Move now back to

Sandvary (1345)

(41 minute session)

- @ FENCE line light shining inside
- 3 Sunny, Bunkers (Sand traps) Wee-e golf course hilly terrain
- (3) Tennis Court avec -
- 1) CRUSE The buildings explore and I'll call you later 2) Do back to are When there is turned ... Domething The of interest.

0 PENCE Line

TENNIS COURT

3 Fortesu shaped depression

(4) scaffolding

Man pulling Plexible, tubular,

6 TUNNEL

1 light poler outsine pole -SULF course bunkers

Vegetation hearty.

CRUISE they protect & me

FENCE LINE RYNNING AROUND, LIGHT POLES INSIDE FENCE FACING INNARD. MOVING UP A GENTILE LARGE WIDE, WHITE 4,11 15 A MODERN RAMBLING, Building WITH CURVES. AROUND Building ARG LIGHT Poles, Poles ARe CONNECTED IN SERRIES AND FORM A GRIA (NFI). Poles ARE IMPORTANT AND THERE IS A TWIN FLASH OR LIGHT WHICH IS CONTROlled FROM SOMEWHERE ELSE. DOWN FROM Building IS TENNIS COURT. AREA HAS A VERY LARGE FENCE AROUND IT, IN MIddLe OF COURT 15 A FOOT 6A11 SHAPPED PEPRESUION. FLOOR

(2)

Floor OF DEPRESSION GOES UP AND DOWN LIKE ELLUATOR ON AIRCRAFT CARRIER INSIDE DEPRESSION IT IS VERY DACK, THELE ARE LIGHTS AND CAPLES HANGING FROM CEILING. DARK SHAdows IN CORNEW THERE IS A LARGE THING (See SKECTH) THAT N LIKE A MOVEABLE SCAFFOLM, SMELLS IN DEPRESSION ARE OF ARTIFICIAL AIR (MAIL) AIR CONDITIONING) EXHAUST AND AMONIA. IT SMELL LIKE PISS MEN IN OVERHAUK WHICH ARE HEAVY AND SMELL OF ONE MAN 15 SWEAT. Pulling A LARGE FLEXIBLE Tube (Like A LARGE HOVE)

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(3)

WHITE AND MAYbe MAde OF CANVASS. OTHER MAN N HOLDING SOME THING LAKE BROWN AND BYIKY, BUT NOT Real Heavy. THERE IS A Round TUNNEL LeadIN & OFF BETWEEN BUILDING AND TENNIN COURTS ARE PILES OF PIRT AND SAND, LIKE MAN MADE BUNKERS ON GOLL Course. WHEN I FIRST ARRIVED AT SITE I WAS REMINDED OF USAF ACCADING AT COLORADO SPRINGS. THERE WAY A STEADY CHUNK - CHUNK SOUND IN DIPRESSION ALONG WITH A CLANK CLUNK SOUND ALSO